Department of the History of Art
and Architecture

Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

JOINT HONORS ENTRY ROUTE Pathways

A number of pathway options are available to students taking the History of Art and Architecture through the joint honors entry route, which lead to one or more exit routes.
Each pathway has a required number of credits in each subject, and Trinity Electives/Open Modules where applicable.
Pathway options may be restricted depending on credits achieved in each subject in the previous year(s).

PATHWAYS: Students will be required to choose their pathway at the end of their Junior Freshman year.
EXIT ROUTES: Students are required to choose their exit route at the end of their Senior Freshman year.
Students opting for a 'major with minor' degree will have a further choice between two pathways in their junior sophister year.

Students must take a balanced ECTS credit load across both semesters
Key: courses listed above line = semester 1, below the line =semester 2. White modules = mandatory, yellow modules = optional. White boxes contain pathway codes

Joint Honors entry Year 1 (Junior Freshman)

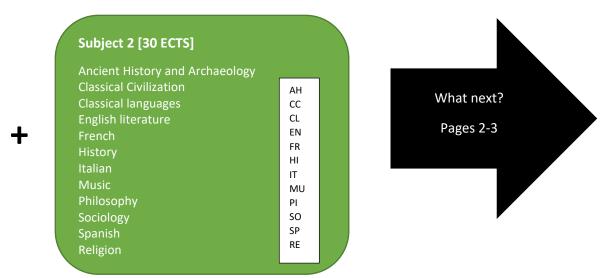## History of Art and Architecture [30 ECTS]

HAU11005: Introduction to the History of Art and Architecture 1

HAU11003: Intro to the Practice of Art 1

_____

HAU11006: Introduction to the History of Art and Architecture 2

HAU11004: Introduction to the Practice of Art 2

UBJHxxHA-1JF/ UBJHHAxx-1JF

+

Subject 2 [30 ECTS]

Ancient History and Archaeology	AH
Classical Civilization	CC
Classical languages	CL
English literature	EN
French	FR
History	HI
Italian	IT
Music	MU
Philosophy	PI
Sociology	SO
Spanish	SP
Religion	RE

What next?

Pages 2-3

Take History of Art and Architecture, your second subject and Trinity Electives and open modules

UBJHxxHA-1JF/ UBJHHAxx-1JF

Take fewer modules in History of Art and Architecture and more in your second subject

UBJMxxHA-1MF

OR

Take more modules in History of Art and Architecture and fewer in your second subject modules

UBJMHAxx-1MF

OR

History of Art and Architecture [20 ECTS]

HAU22003: Approaches to Art History [5ECTS]
+
HAU22011: Cultural Intersections 1 [5 ECTS]
OR
HAU22005: Themes in Irish Art 1 [5 ECTS]

HAU22004: Display of Art [5 ECTS]
+
HAU22012: Cultural Intersections2 [5 ECTS]
OR
HAU22006: Themes in Irish Art 2 [5 ECTS]

Subject 2 [20 ECTS]

+

Trinity Electives and open modules [20 ECTS]

+

Subject 2 [40 ECTS]

+

You are on track to get a MAJOR WITH MINOR degree or a JOINT HONORS degree

What next?

Pages 5-6

History of Art and Architecture [40 ECTS]

HAU22003: Approaches to Art History [5 ECTS]
HAU22011: Cultural Intersections 1 [5 ECTS]
+ 2 from the following
HAU22005: Themes in Irish Art 1 [5 ECTS]
HAU22002 Arts of Japan [5 ECTS]
HAU22007 Practice in the History of Art 1 [5 ECTS]*
HAU22009 European Centres 1 [5 ECTS]**
HH22003 Histories and Futures of Climate Change [5 ECTS]

HAU22004: Display of Art [5 ECTS]
HAU22012: Cultural Intersections 2 [5 ECTS]
+ 2 from the following
HAU22006: Themes in Irish Art 2 [5 ECTS]
HHU13002 Gender History Culture and Representation [5 ECTS]
HAU22008 Practice in the History of Art 2 [5 ECTS]*
HAU22010 European Centres 2 [5 ECTS]**

* Students may only take one Practice in Art History module
** Students must take both European Centres modules

Subject 2 [20 ECTS]

+

You are on track for a SINGLE HONORS degree or a MAJOR WITH MINOR degree or a JOINT HONORS degree

What next?

Page 4, 5, 6

Page 2

Drop your second subject altogether

UBJSHAAR-1SF

→

History of Art and Architecture [40 ECTS]

HAU22003: Approaches to Art History [5 ECTS]
HAU22011: Cultural Intersections 1 [5 ECTS]
+ 2 from the following
HAU22005: Themes in Irish Art 1 [5 ECTS]
HAU22002 Arts of Japan [5 ECTS]
HAU22007 Practice in the History of Art 1 [5 ECTS]*
HAU22009 European Centres 1 [5 ECTS]**
HH22003 Histories and Futures of Climate Change [5 ECTS]
_____
HAU22004: Display of Art [5 ECTS]
HAU22012: Cultural Intersections 2 [5 ECTS]
+ 2 from the following
HAU22006: Themes in Irish Art 2 [5 ECTS]
HHU13002 Gender History Culture and Representation [5 ECTS]
HAU22008 Practice in the History of Art 2 [5 ECTS]*
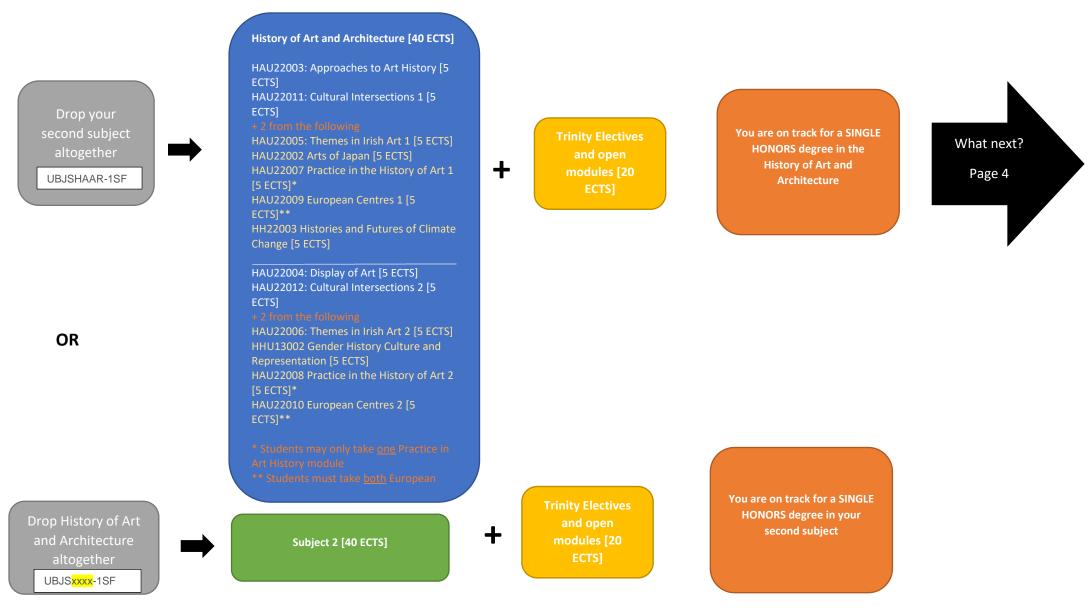HAU22010 European Centres 2 [5 ECTS]**

* Students may only take one Practice in Art History module
** Students must take both European

+

Trinity Electives and open modules [20 ECTS]

You are on track for a SINGLE HONORS degree in the History of Art and Architecture

What next?

Page 4

OR

Drop History of Art and Architecture altogether

UBJSxxxx-1SF

→

Subject 2 [40 ECTS]

+

Trinity Electives and open modules [20 ECTS]

You are on track for a SINGLE HONORS degree in your second subject

History of Art and Architecture [50 ECTS] *

Students choose 2 x 10ects and 1x 5ects modules each semester from the following

HAU33005 European architecture in the 16th and 17th centuries [10 ECTS]
HAU33006 Global post-modern and contemporary art [10 ECTS]
HAU33017 Antiquity and Innovation in Early medieval Art [10ECTS]
***
HAU33015 European architecture in the 16th and 17th centuries [5 ECTS]
HAU33014 Global post-modern and contemporary art [5 ECTS]
HAU33018 Antiquity and Innovation in Early medieval Art [5ECTS]

HAU33009 European painting in the long 18th century [10 ECTS]
HAU33008 Painting in Europe in the long Renaissance [10 ECTS]
HAU33010 Architecture and the city [10 ECTS]
***
HAU33012 Architecture and the city [5 ECTS]
HAU33013 European painting in the long 18th century [5 ECTS]
HAU33016 European Painting in the long Renaissance [5 ECTS]

* Module titles and availability subject to

If you dropped your second subject in year two

UBJSHAAR-1SF

If you took 40 ECTS in History of Art and 20 ECTS in your subject 2 in year 2, and want a SINGLE HONORS degree in History of Art and Architecture

UBJMHAxx-1MF

Trinity Electives and open modules [10 ECTS]

Subject 2 [10 ECTS]

You are on track for a SINGLE HONORS degree in the History of Art and Architecture

What next?

Page 7

Page 4

To finish with a MAJOR (History of Art and Architecture) with a MINOR (subject 2) degree

If you want to drop your subject 2 at the end of year 3

UBJHxxHA-1JF (option B)/ UBJMHAxx-1MF(option B)

If you want to keep your second subject in year 4

UBJHxxHA-1JF (option A)/ UBJMHAxx-1MF (option A)*

Select 1 x 10ECTS and 1 x 5ECTS modules in each semester (total 30ECTS) from the following:

Select 2x 10ECTS modules each semester (total 40 ECTS) from the following

History of Art and Architecture *

HAU33005 European architecture in the 16th and 17th centuries [10 ECTS]
HAU33006 Global post-modern and contemporary art [10 ECTS]
HAU33017 Antiquity and Innovation in Early medieval Art [10ECTS]
***
HAU33015 European architecture in the 16th and 17th centuries [5 ECTS]
HAU33014 Global post-modern and contemporary art [5 ECTS]
HAU33018 Antiquity and Innovation in Early medieval Art [5ECTS]

HAU33009 European painting in the long 18th century [10 ECTS]
HAU33008 Painting in Europe in the long Renaissance [10 ECTS]
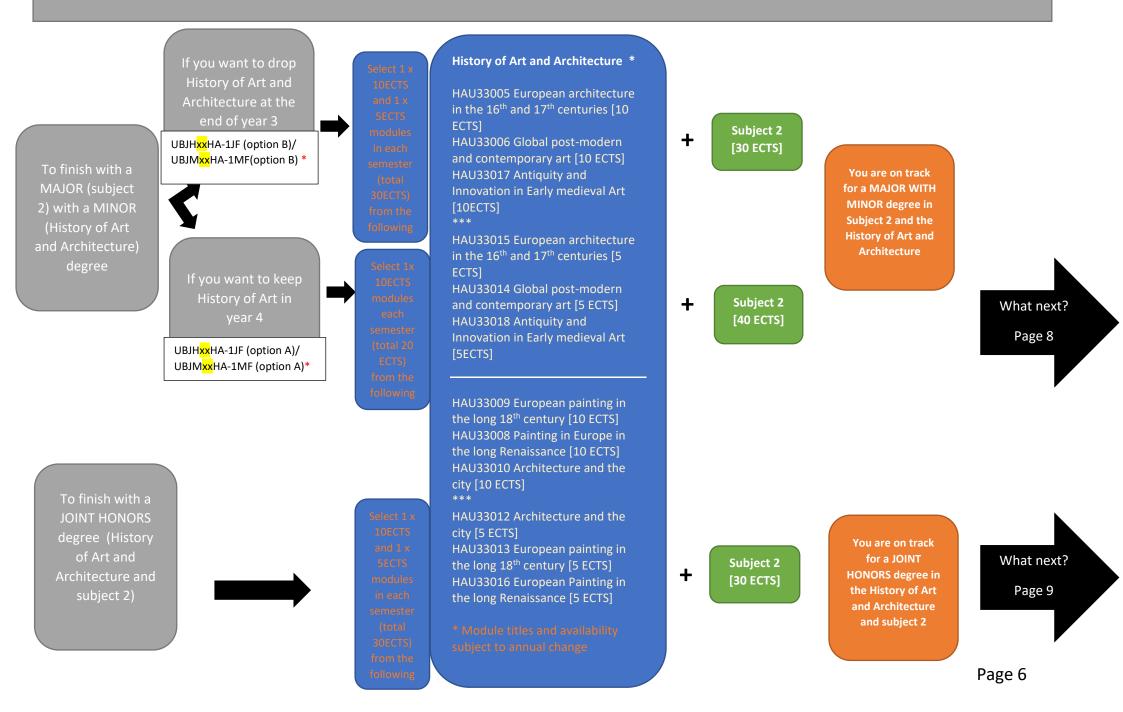HAU33010 Architecture and the city [10 ECTS]
***
HAU33012 Architecture and the city [5 ECTS]
HAU33013 European painting in the long 18th century [5 ECTS]
HAU33016 European Painting in the long Renaissance [5 ECTS]

* Module titles and availability subject to annual change

Subject 2 [30 ECTS]

+

Subject 2 [20 ECTS]

+

You are on track for a MAJOR (History of Art and Architecture) with a MINOR (subject 2) degree

What next?

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What next?

Page 8

* If participating in a study abroad programme in semester 2 you must take option A as it is not permitted to finish one of your subjects abroad.

Page 5

If you want to drop History of Art and Architecture at the end of year 3

UBJH<mark>xx</mark>HA-1JF (option B)/ UBJM<mark>xx</mark>HA-1MF(option B) *

To finish with a MAJOR (subject 2) with a MINOR (History of Art and Architecture) degree

If you want to keep History of Art in year 4

UBJH<mark>xx</mark>HA-1JF (option A)/ UBJM<mark>xx</mark>HA-1MF (option A)*

Select 1 x 10ECTS and 1 x 5ECTS modules in each semester (total 30ECTS) from the following

Select 1x 10ECTS modules each semester (total 20 ECTS) from the following

History of Art and Architecture *

HAU33005 European architecture in the 16th and 17th centuries [10 ECTS]
HAU33006 Global post-modern and contemporary art [10 ECTS]
HAU33017 Antiquity and Innovation in Early medieval Art [10ECTS]
***
HAU33015 European architecture in the 16th and 17th centuries [5 ECTS]
HAU33014 Global post-modern and contemporary art [5 ECTS]
HAU33018 Antiquity and Innovation in Early medieval Art [5ECTS]

HAU33009 European painting in the long 18th century [10 ECTS]
HAU33008 Painting in Europe in the long Renaissance [10 ECTS]
HAU33010 Architecture and the city [10 ECTS]
***
HAU33012 Architecture and the city [5 ECTS]
HAU33013 European painting in the long 18th century [5 ECTS]
HAU33016 European Painting in the long Renaissance [5 ECTS]

* Module titles and availability subject to annual change

+ **Subject 2 [30 ECTS]**

+ **Subject 2 [40 ECTS]**

You are on track for a MAJOR WITH MINOR degree in Subject 2 and the History of Art and Architecture

To finish with a JOINT HONORS degree (History of Art and Architecture and subject 2)

Select 1 x 10ECTS and 1 x 5ECTS modules in each semester (total 30ECTS) from the following

+ **Subject 2 [30 ECTS]**

You are on track for a JOINT HONORS degree in the History of Art and Architecture and subject 2

What next? Page 8

What next? Page 9

If you took 50 ECTS in History of Art and Architecture in year 3

UBJSHAAR-1SF

History of Art and Architecture [40 ECTS]*

Students select 4 from the following (2 from each semester) . Courses are tethered across semesters, so students must take both modules of a pairing

HAU44019 The Arts of Islamic Spain and North Africa 1 [10 ECTS]
HAU44009 Facing the Past 1 [10 ECTS]
WSU34003 Art, gender and the body in medieval Florence 1 [10 ECTS]
HAU44021 Architecture of the long 19th century 1 [10 ECTS]
HAU44017 Art, design and nature 1930-present1 [10 ECTS]

HAU44020 The Arts of Islamic Spain and North Africa 2 [10 ECTS]
HAU44010 Facing the Past 2 [10 ECTS]
WSU34004 Art, gender and the body in medieval Florence 2 [10 ECTS]
HAU44021 Architecture of the long 19th century 2 [10 ECTS]
HAU44018 Art, design and nature 1930-present 22 [10 ECTS]

* Module titles and availability subject to annual change

If you decided to drop your subject 2 at the end of year 3

UBJMHAxx-1MF

History of Art and Architecture Capstone [20 ECTS]

HAU44000 Dissertation

+

SINGLE HONORS degree

MAJOR (History of Art and Architecture) with a MINOR (subject 2) degree
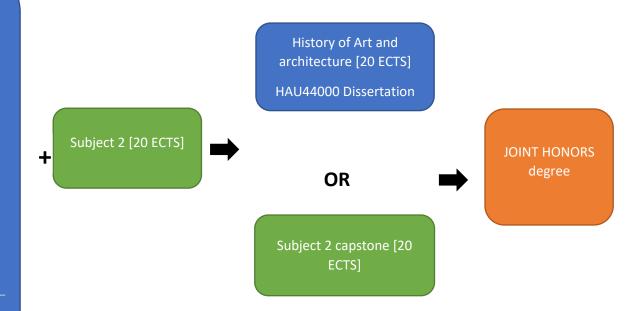
History of Art and Architecture [20 ECTS]*

Students select 2 from the following (1 from each semester) . Courses are tethered across semesters so students must take both modules of a pairing

HAU44019 The Arts of Islamic Spain and North Africa 1 [10 ECTS]
HAU44009 Facing the Past 1 [10 ECTS]
WSU34003 Art, gender and the body in medieval Florence 1 [10 ECTS]
HAU44021 Architecture of the long 19th century 1 [10 ECTS]
HAU44017 Art, design and nature 1930-present1 [10 ECTS]

HAU44020 The Arts of Islamic Spain and North Africa 2 [10 ECTS]
HAU44010 Facing the Past 2 [10 ECTS]
WSU34004 Art, gender and the body in medieval Florence 2 [10 ECTS]
HAU44021 Architecture of the long 19th century 2 [10 ECTS]
HAU44018 Art, design and nature 1930-present 22 [10 ECTS]

* Module titles and availability subject to annual change

If you decided to keep your subject 2 at the end of year 3

UBJMHAxx-1MF

If you decided to keep on History of Art and Architecture as a MINOR subject

UBJMxxHA-1MF

Subject 2 [20 ECTS]

+

History of Art and Architecture Capstone [20 ECTS]

HAU44000 Dissertation

MAJOR (History of Art and Architecture) with a MINOR (subject 2) degree

Subject 2 [20 ECTS]

+

Subject 2 capstone

MAJOR (subject 2) with a MINOR (History of Art and Architecture) degree

To finish with a JOINT HONORS degree

UBJHAxx-1SF/
UBJHxxHA-1SF

History of Art and Architecture [20 ECTS]*

Students select 2 from the following (1 from each semester). Courses are tethered across semesters so students must take both modules of a pairing

HAU44019 The Arts of Islamic Spain and North Africa 1 [10 ECTS]
HAU44009 Facing the Past 1 [10 ECTS]
WSU34003 Art, gender and the body in medieval Florence 1 [10 ECTS]
HAU44021 Architecture of the long 19th century 1 [10 ECTS]
HAU44017 Art, design and nature 1930-present1 [10 ECTS]

_____

HAU44020 The Arts of Islamic Spain and North Africa 2 [10 ECTS]
HAU44010 Facing the Past 2 [10 ECTS]
WSU34004 Art, gender and the body in medieval Florence 2 [10 ECTS]
HAU44021 Architecture of the long 19th century 2 [10 ECTS]
HAU44018 Art, design and nature 1930-present 22 [10 ECTS]

* Module titles and availability subject to annual change

+ Subject 2 [20 ECTS]

History of Art and architecture [20 ECTS]

HAU44000 Dissertation

OR

Subject 2 capstone [20 ECTS]

JOINT HONORS degree

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Further information:

ONLINE PATHWAY AND MODULE ENROLMENT

Academic Registry will communicate the information on how students on these programmes will select <u>online</u> their pathway and module options via my.tcd.ie late in semester 2 (date TBC).

The online selection process for Trinity Electives will also take place late in semester 2 (date TBC) via my.tcd.ie for students from any year eligible to take a Trinity Elective.

A wealth of **online information resources** is available at www.tcd.ie/courses/undergraduate/your-trinity-pathways for students to inform themselves about the pathway options that are open to them. This website includes:

- Interactive '**Pathway Explore Tools**'
- Case study videos,
- An extensive FAQ section.

Other **websites** that will be useful sources of information for them are:

- https://www.tcd.ie/History_of_Art/undergraduate/tsm/ for links to individual History of Art module descriptors
- www.tcd.ie/courses/undergraduate/your-trinity-education that showcases the seven features of the Trinity Education,
- www.tcd.ie/trinity-electives with information on the **38 Trinity Electives** for students to choose from.
- https://www.tcd.ie/TEP/open-modules/ with information on the Open Modules available for History of Art and Architecture students to choose from