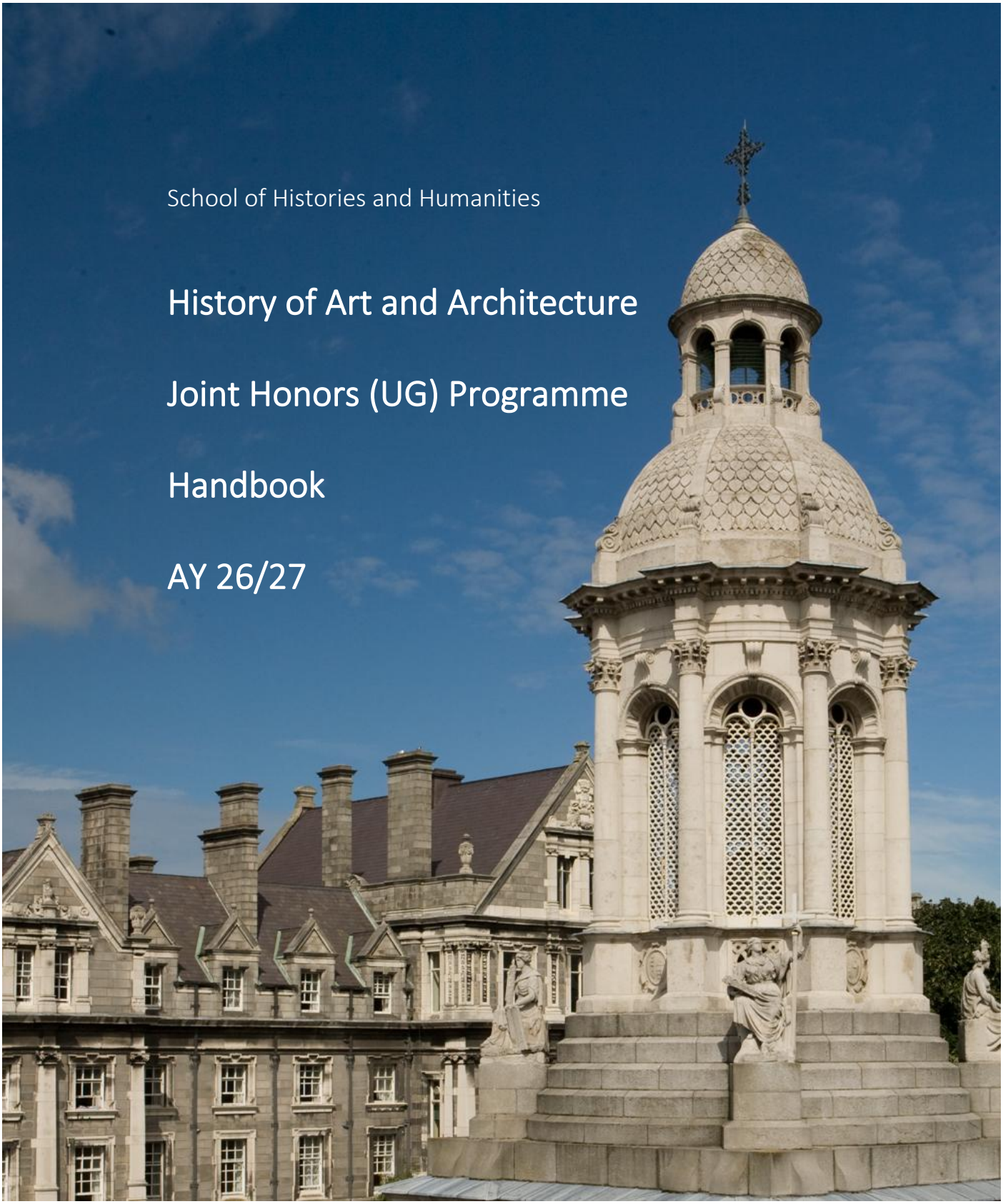
Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



School of Histories and Humanities

History of Art and Architecture

Joint Honors (UG) Programme

Handbook

AY 26/27

CONTENTS

1 General Course Information 3

1.1 Introduction 3

1.2 Abbreviations 3

1.3 Contact Details 4

1.4 Course Information 5

1.5 ECTS 5

1.6 Timetable 6

1.7 Emergency Procedure 6

1.8 Study Abroad/Erasmus 7

2.0 Scholarships and Prizes 8

2.1 Foundation Scholarships 8

2.2 Prizes, Medals and other Scholarships 9

3.0 Academic Writing 10

3.1 Academic Integrity and Referencing Guide 10

3.2 Citation Convention (The Chicago Manual of Style) 12

3.3 School of Histories and Humanities GenAI and Academic Integrity 12

4.0 Teaching and Learning 13

4.1 Programme Architecture 13

4.2 Programme Structure and Workload 14

4.3 Learning Outcome 22

4.4 Coursework Requirements 23

4.5 Breakdown of Assessments 23
4.6 Assessment Regulations 23
4.7 Attendance Requirements 24
4.8 Absence or Non-submission of Work 24
4.9 Use of Laptop Computers, recording and other electronic devices 24
4.10 Presentation of Work 25
4.11 Written Assessments 26
4.12 General Guidelines for Written Submissions 27
4.13 Marking Scale 28
4.14 Marking Scheme 29
4.15 Communication of Marks 31
4.16 Libraries 32
4.17 Trinity Inclusive Curriculum Project (Trinity-INC) 32
4.18 Student Representation 33
4.19 Travel 33
4.20 Junior and Senior Sophister Students 33

1 General Course Information

1.1 Introduction

Welcome to the Department of History of Art and Architecture. This Handbook is your guide to the Department and the courses and activities that it offers to undergraduates. The details provided in this Handbook are intended to supplement the information contained on the Departmental website (http://www.tcd.ie/History_of_Art/) and in the University Calendar (https://www.tcd.ie/calendar/) which is the official document of the College setting out the regulations governing all aspects of College business. It is the responsibility of each student to be acquainted with the contents of this Handbook. Please retain it for reference throughout the year.

The Department reserves the right to alter details set out in this Handbook; and any such alterations will be communicated to students to their TCD email account. In the event of any conflict or inconsistency between the General Regulations as set out in the University Calendar and the provisions of this Handbook, the University Calendar will prevail.

1.2 Abbreviations

The following abbreviations are used in this Handbook:

AMHC = Ancient & Medieval History and Culture

HT = Hilary Term (Semester 2)

HH = School of Histories and Humanities

JF = Junior Fresh (i.e. 1st year of study)

JS = Junior Sophister (3rd year)

Mod. I/II = Moderatorship Part I/II

MT = Michaelmas (Semester 1)

NS = Non-satisfactory

OM = Open module

p.f. = per fortnight

p.w. = per week

S1 = Subject 1

S2 = Subject 2

S3 = Subject 3

SF = Senior Fresh (2nd year)

SH = Single honors

SS = Senior Sophister (final year)

TE = Trinity Elective

TT = Trinity Term

1.3 Contact Details

Academic staff are available for consultation by appointment.

Staff Name	Role	Office	Email
Dr Benjamin Thomas	Associate Professor, Head of Department	PHS[1]	bethomas@tcd.ie
Prof. Rachel Moss	Associate Professor	5074	rmoss@tcd.ie
Dr Timothy Stott (on research leave MT)	Associate Professor	PHS	stottt@tcd.ie
Dr Anna McSweeney	Assistant Professor	5077	mcsweean@tcd.ie
Dr Maria Elisa Navarro Morales	Assistant Professor	5076	navarrme@tcd.ie
Dr Catherine Lawless	Assistant Professor	B6.013	lawlessc@tcd.ie
Dr Vanessa Portugal	Assistant Professor	5088	vanessa.portugal@tcd.ie
Dr Hannah Malone	Assistant Professor	PHS	maloneha@tcd.ie
Dr Saul Nelson	Assistant Professor	5081	nelsons3@tcd.ie
Dr Kathryn Mulligan	Assistant Professor	5081	MILLIGKE@tcd.ie
Dr Kate Antosik-Parsons	Teaching Fellow	5088	KANTOSIK@tcd.ie

	Executive Officer	5083	arthist@tcd.ie

1.4 Course Information

History of Art and Architecture is studied as a Single Honors degree, as part of the Joint Honors degree programme and as part of the Columbia Dual Degree programme. Students take different numbers and combinations of History of Art and Architecture modules depending on the programme they are following and the pathway that they have selected within that programme. The Department also contributes to the Single Honors course in Ancient and Medieval History and Culture (AMHC) in the School of Histories and Humanities (Course Director: Dr David Ditchburn). See: http://www.histories-humanities.tcd.ie/undergraduate/ancient-medieval/

In addition, some modules are open to students of the Diploma in the History of European Painting, to students from other disciplines as open modules, to visiting students from other universities and to extramural students.

It is the responsibility of every student to consult her/his TCD email account regularly for communications from the Department concerning teaching, assessment, and research activities. The Department will use TCD e-mail addresses only. No messages will be sent to other accounts.

1.5 ECTS

The ECTS is an academic credit transfer and accumulation system representing the student workload required to achieve the specified objectives of a study programme.

The ECTS weighting for a module is a measure of the student input or workload required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation and private study time, laboratory classes, examinations, clinical attendance, professional training placements, and so on as

appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty.

In College, 1 ECTS unit is defined as 20-25 hours of student input so a 10-credit module will be designed to require 200-250 hours of student input including class contact time and assessments. The College norm for full-time study over one academic year at undergraduate level is 60 credits.

ECTS credits are awarded to a student only upon successful completion of the course year.

Progression from one year to the next is determined by the course regulations. Students who fail a year of their course will not obtain credit for that year even if they have passed certain component courses. Exceptions to this rule are one-year and part-year visiting students, who are awarded credit for individual modules successfully completed.

Upon completion of their degree programme graduates will be issued an academic transcript (Diploma Supplement), which will record end-of-year examination marks at the module/course level.

1.6 Timetable

Students will be able to access their individual timetables for lectures and seminars online in the https://my.tcd.ie portal. Any subsequent changes to the timetable, or any special arrangements concerning any class, will be communicated by email and/or via the Blackboard page of specific modules. It is the responsibility of every student to check their TCD email accounts regularly to acquaint themselves with the timetable and any subsequent changes.

1.7 Emergency Procedure

In the event of an emergency, dial Security Services on extension 1999 Security Services provide a 24-hour service to the college community, 365 days a year. They are the liaison to the Fire, Garda and Ambulance services and all staff and students are advised to always telephone extension 1999 (+353 1 896 1999) in case of an emergency. Should you require any emergency or rescue services

on campus, you must contact Security Services. This includes chemical spills, personal injury or first aid assistance. It is recommended that all students save at least one emergency contact in their phone under ICE (In Case of Emergency). It is also recommended that students download the SafeZone app to access alerts for closures in inclement weather, etc.. Find further information on the Emergency Procedure here: https://www.tcd.ie/estatesandfacilities/emergency/

1.8 Study Abroad/Erasmus

The Erasmus scheme permits students in their SF or JS year to study for a year in another EU country on the same basis as they are studying in Trinity College. The department has arrangements with the following Universities:

- France: Paris IV and Ecole du Louvre, Paris
- Germany: Freie Universität of Berlin
- Italy: Universitá degli Studi, Pisa
- Spain: Universidad Complutense, Madrid
- Turkey: Koc University, Istanbul

In some cases, students are required to attend lectures in the language of the host institution and must possess the necessary linguistic fluency. Outgoing Erasmus students must discuss their Sophister subject choices with the Head of Department before departure to ensure consistency with the departmental regulations.

In addition, the School of Histories and Humanities is a participant in the ELAN exchange project, which offers further opportunities to study in Europe, in some cases through English. The ELAN co-ordinator is Dr David Ditchburn (ditchbud@tcd.ie). Exchanges with non-EU universities are also available. These are organized centrally through the global office in the Academic registry.

Students intending to participate must normally achieve a ***minimum grade of a high II.2*** at the annual examinations to be eligible for an exchange.

For more information see: https://www.tcd.ie/History_of_Art/undergraduate/tsm/study.php

IMPORTANT: All students interested in participating should first consult with Dr Vanessa Portugal (vanessa.portugal@tcd.ie), Study Abroad Co-Ordinator for History of Art and Architecture.

2.0 Scholarships and Prizes

2.1 Foundation Scholarships

A limited number of Foundation Scholarships carrying with them considerable prestige as well as financial benefit are offered each year by the College on the basis of a competitive examination held in early January (see the University Calendar, Part II, D7). Students normally enter for this examination in their SF year. We strongly recommend that only those students with First or Upper Second results in their previous year's examinations go forward for Schol.

For further information on applying see Foundation Scholarship - Academic Registry - Trinity College Dublin (tcd.ie) All students intending to take the Foundation scholarship examination must first consult with the Head of Department.

Joint Honors candidates are examined in both their subjects. The number of History of Art papers taken by Joint Honors students depends on their chosen pathway and may be between one and three. The papers typically relate to material covered in the JF year, and in the Michaelmas term of the SF year. These details may be modified from year to year, so check with the Department if you plan to apply.

The names of successful candidates are traditionally announced by the Provost on the steps of the Examination Hall on Trinity Monday.

2.2 Prizes, Medals and other Scholarships

The Anne Crookshank Prize is awarded to the Junior Freshman student who gains the highest mark in the annual examination in June. Value approximately €300.

The Homan Potterton Prize derives from a gift made in 2005 by Homan Potterton, a graduate of the College and a former Director of the National Gallery of Ireland. The prize is awarded to the student of the History of Art achieving the highest overall grade in continuous assessment exercises carried out during the Junior Sophister year and going forward to study the History of Art in their final year. Value: approximately €300.

The Mainie Jellett Fund, established in 1988, is designed to provide financial assistance for students in the History of Art travelling abroad on one of the official departmental visits.

The Dawson Prize in Art is designed to allow an undergraduate the opportunity to travel abroad in order to pursue his or her interests in art and architecture. Candidates must be of good academic standing and should submit an outline of their proposed plans (not more than 500 words), together with an estimate of expenses, to the History of Art Department by end March each year. This award is open to undergraduates in any discipline in College. Value approximately €300.

The Mr W. Henry Naylor and his sister Mrs. Henrietta Mary Downes Bursary: This prize was established in 2015 in memory of Mr W. Henry Naylor and Ms Henrietta Mary Downes from the estate of Dorothy H. Downes. It is awarded annually to an Irish TCD graduate in the History of Art for further education or training in the discipline. Applications from graduates will be assessed within one year of graduation by a Departmental committee. Approximate value €600.

Fionnuala Pyle Prize This prize was founded by a gift from an anonymous donor in 1969. It is awarded annually on the recommendation of the Lecky professor of History for an essay on some aspect of Irish archaeology by an undergraduate student. No candidate can win the prize more than once. Essays should be submitted to the Senior Lecturer by 1 May. Value €223. The essay

topic is set each year by **Professor Terry Barry** in the History Department who can also provide further information.

In addition, students and graduates of the department are eligible to apply for the Thomas Dammann Fund, which regularly gives substantial financial assistance to Trinity students wishing to travel abroad. Information will be posted during Hilary Term.

3.0 Academic Writing

3.1 Academic Integrity and Referencing Guide

The University considers plagiarism to be a major offence, and subject to the disciplinary procedures of the University. A central repository of information about plagiarism and how to avoid it is hosted by the Library and is located at Library Guides - Academic Integrity . It is a university requirement that all TCD students must complete the Online Tutorial on avoiding plagiarism 'Ready, Steady, Write', located Ready Steady Write Plagiarism Tutorial - Academic Integrity - Library Guides at Trinity College Dublin (tcd.ie)

You will be required to sign a declaration on the Departmental coursework submission sheet that you have completed this tutorial and that you understand the General Regulations on plagiarism as laid out in the University Calendar. Coversheet Declaration

The full Calendar entry on Plagiarism is as follows (Calendar Part II, General Regulations, Academic Progress, Paragraphs 96 and following):

96 General It is clearly understood that all members of the academic community use and build on the work and ideas of others. However, it is essential that we do so with integrity, in an open and explicit manner, and with due acknowledgement. Any action or attempted action that undermines academic integrity and may result in an unfair academic advantage or disadvantage for any member of the academic community or wider society may be considered as academic misconduct. Examples of academic misconduct can be found in the curriculum glossary.

97 The use of Generative Artificial Intelligence (GenAI) is permitted unless otherwise stated in programme handbooks. Where the output of GenAI is used in a document or work output, this

usage should be acknowledged and appropriately cited, as per Library guidelines on acknowledging and referencing GenAI. Where restrictions are applied around the use of GenAI in particular modules, those restrictions must be explicitly stated in modules descriptions in Blackboard Ultra and/or in programme or module handbooks. For further guidance, see the TrinityGenAIstatement (www.tcd.ie/media/tcd/academicaffairs/pdfs/College_Statement_on_GenAI_v2_2026.pdf).

98 Academic misconduct in the context of group work Students should normally submit assessments and/or examinations done in co-operation with other students only when the co-operation is done with the full knowledge and permission of the lecturer concerned. Without this permission, submitting assessments and/or examinations which are the product of collaboration with other students may be considered to be academic misconduct. When work is submitted as the result of a group project, it is the responsibility of all students in the group to ensure, so far as is possible, that no work submitted by the group is plagiarised, or that any other academic misconduct has taken place. In order to avoid academic misconduct in the context of collaboration and group work, it is particularly important to ensure that each student appropriately attributes work that is not their own. Should a module co-ordinator suspect academic misconduct in a group assignment, the procedure in cases of suspected academic misconduct must be followed for each student.

99 Avoiding academic misconduct Students should ensure the integrity of their work by seeking advice from their module coordinator, tutor or supervisor on avoiding academic misconduct. All schools and disciplines must include, in their handbooks or other literature given to students, guidelines on the appropriate methodology for the kind of work that students will be expected to undertake. In addition, a general set of guidelines for students on avoiding academic misconduct is available at https://libguides.tcd.ie/academic-integrity.

100 Procedure in cases of suspected academic misconduct If academic misconduct as referred to in §96 above is suspected, the procedure in cases of suspected academic misconduct, available at www.tcd.ie/academic-affairs/academic-integrity must be followed. The case may be referred to the Junior Dean if: (i) the facts of the case are in dispute; (ii) the regulations of the College were not properly applied in the student's case; (iii) the Director of Teaching and Learning (Undergraduate), or designate, forms the view that that the consequences provided for under the academic misconduct procedure are inappropriate given the circumstances of the case. The Junior Dean will interview the student and may implement the procedures as referred to under CONDUCT AND COLLEGE REGULATIONS §2. Nothing provided for under the procedure in cases of suspected academic misconduct diminishes or prejudices the disciplinary powers of the Junior Dean under the 2010 Consolidated Statutes.

3.2 Citation Convention (The Chicago Manual of Style)

Correct and consistent referencing of sources is essential to scholarship. Students must follow a footnotes & bibliography method conforming to The Chicago Manual of Style (CMOS). TCD Library provides online access to the CMOS (17th Edition) database. The library link to the CMOS's Citation Quick Guide (Notes and Bibliography) can be found here: https://www-chicagomanualofstyle-org.elib.tcd.ie/tools_citationguide/citation-guide-1.html For citation situations not covered by the Quick Guide, the rest of the CMOS is available here: https://elib.tcd.ie/login?url=http://www.chicagomanualofstyle.org/home.html

Note: A modification to CMOS to bear in mind is that outside of North American publications quotation marks (used for chapter titles and journal articles) are single not double, with the second placed inside of the terminating comma or period. Also note that some of the CMOS guidelines have changed recently, meaning that the format of our bibliographies might be out-of-date. You must use the most recent guidelines.

If you submit incorrect citations and/or bibliography, your mark will be reduced by up to 10%

3.3 School of Histories and Humanities GenAI and Academic Integrity

There are many GenAI tools available via the web (e.g. ChatGPT 3.5, Microsoft CoPilot etc.) which are accessed via a query/conversational interface. These tools typically ask for a 'prompt', which is a text space where you can ask a question or give an instruction. To start using GenAI is thus very easy. If you can phrase a query or a question, you can use GenAI. These tools have the ability to generate very eloquent, convincing text and images. GenAI tools, however, do not store facts and knowledge as we might think about it. Rather they generate outputs based on **probabilities**. Thus, GenAI is prone to making mistakes (called **hallucinations**) which are erroneous facts very convincingly presented. If you are using GenAI you need to double check the information it is giving you, as it will present information which is simply not true. Therefore, you are expected to:

- **fact check information** that you generate from GenAI when using it to learn or explain subjects, or find out about sources for your topic;
- **access primary and secondary sources** in their original published form (in print or online);
- **duly reference your sources in your written work:** if you use a sentence or quote in your answer, then it must be referenced or entered in quotation marks.

Further guidelines are given in the GenAI Teaching, Learning and Assessment Hub, which is regularly updated with the progress of technologies, practices, and related policies:

https://www.tcd.ie/academicpractice/resources/generative_ai/

Also, most importantly, if you use GenAI to produce text for your assignments rather than doing your own reading, analysis, synthesis, and interpretation in your own words, you are not learning about the subjects you have chosen to study at College.

If you generate content from a GenAI tool and submit it as your own work, you would be acting against the College Policy on Academic Integrity and your submission will be considered plagiarism, which is defined as academic misconduct by this College Policy. Cases of plagiarism are considered under College Academic Misconduct Procedures and College's Academic Integrity Policy: https://www.tcd.ie/academic-affairs/academic-policies/academic-integrity/

4.0 Teaching and Learning

4.1 Programme Architecture

Following their first year, students have the opportunity to choose from a number of different pathways leading to three different degree types: a single honors in the History of Art and Architecture, a joint degree with a major in the History of Art and Architecture, or a joint degree. For a full explanation of options and regulations students should refer to the Joint Honors section of the College Calendar.

N.B. Availability of module options is subject to timetabling and student quotas.

Further information

- Available pathways: www.tcd.ie/courses/undergraduate/your-trinity-pathways
- Links to individual History of Art and Architecture modules: https://www.tcd.ie/History_of_Art/undergraduate/tsm/
- Information of Trinity Elective modules (available in years 2 and 3 depending on pathway): www.tcd.ie/trinity-electives
- Information on open modules (available in years 2 and 3 depending on pathway): https://www.tcd.ie/tjh/open-modules/
- Information on minor subjects (selected at the end of year 1 depending on pathway): https://histories-humanities.tcd.ie/undergraduate/minor-subjects.php

For general regulations: https://www.tcd.ie/academic-affairs/academic-regulations/

4.2 Programme Structure and Workload

Junior Fresh

Module Title	**TERM**	**ECTS**	
HAU11003 Introduction to the Practice of Art History 1 1 lecture p.w.; 1 2-hr seminar p.f	MT	5	Mandatory
HAU11004 Introduction to the Practice of Art History 2 1 lecture p.w.; 1 2-hr seminar p.f	HT	5	Mandatory
HAU11005 Introduction to the History of Art a Architecture I 3 lectures p.w	MT	10	Mandatory
HAU11006 Introduction to the History of Art a Architecture 2 3 lectures p.w	HT	10	Mandatory

Senior Fresh

In their SF year students have the option to select from among a number of pathways, which combine mandatory History of Art and Architecture modules with modules from a second subject (S2), open modules (OM) or a Trinity elective (TE). In making their choices students must ensure that they have an equal credit balance across MT and HT. The pathway options are as follows:

Option 1 (Single Honors in History of Art or History of Art Major, S2 Minor - 40 ECTS History of Art)

Module Title	TERM	ECTS	
HAU22003 Approaches to Art History 1 lecture p.w.; 1 seminar p.f	MT	5	Mandatory
HAU22011 Cultural Intersections in Art History 1 1 lecture p.w.; 1 seminar p.f	MT	5	Mandatory
HAU22005 Themes in Irish Art 1 1 lecture p.w.; 1 seminar p.f	MT	5	Optional
HAU22009 European Artistic Centres 1 Preparation for field trip	MT	5	Optional
HAU22007 Practice in Art History 1 Internship/placement	HT	5	Optional
HAU22002 Arts of Japan 1 lecture p.w.; 1 seminar p.f	MT	5	Optional
HAU22004 The Display of Art 1 lecture p.w.; 1 seminar p.f	HT	5	Mandatory
HAU22012 Cultural Intersections in Art History 2	HT	5	Mandatory

1 lecture p.w.; 1 seminar p.f			
HAU22006 Themes in Irish Art 2 1 lecture p.w.; 1 seminar p.f	HT	5	Optional
HAU22008 Practice in Art History 2 Internship/placement	HT	5	Optional
HAU22010 European Artistic Centres 2 fieldtrip	HT	5	Optional
HHU13002 Gender: History, Culture, and Representation 1 lecture p.w.; 1 seminar p.f	HT	5	Optional
Minor subject/OM/TE		20 ECT	Various options

OR Option 2 (Joint honors History of Art & S2/ S2 Major, History of Art Minor - 20 ECTS History of Art)

HAU22003 Approaches to Art History *1 lecture p.w.; 1 seminar p.f*	MT	5ECTS	Mandatory
HAU22011 Cultural Intersections in Art History 1 *1 lecture p.w.; 1 seminar p.f* OR HAU22005 Themes in Irish Art 1 *1 lecture p.w.; 1 seminar p.f*	MT	5ECTS	Choose 1 of 3 options
HAU22004 The Display of Art *1 lecture p.w.; 1 seminar p.f*	HT	5ECTS	Mandatory
HAU22012 Cultural Intersections in Art History 2 *1 lecture p.w.; 1 seminar p.f* OR HAU22006 Themes in Irish Art 2 *1 lecture p.w.; 1 seminar p.f*	HT	5ECTS	Choose 1 of 3 Option

OR HAU22008 Practice in Art History 2 *Internship/placement*			
OM/TE **OR** S2	20 ECTS 20 ECTS	Various options	

NB Please check individual module descriptors for pre- and co-requisites for some of these modules

Junior and Senior Sophister

In their JS and SS year students again choose from among a number of pathways, which combine History of Art and Architecture optional modules with modules from a second subject (**S2**), open module (**OM**) from a list provided by the Department or a Trinity elective (**TE**). In making their choices students must ensure that they have an equal credit balance across MT and HT. The pathway options are as follows:

Junior Sophister			
Art History Option 1	MT	10 ECTS	Optional
Art History Option 2	MT	10 ECTS	Optional
Art History Option 3	MT	5 ECTS	Optional
Art History Option 4	HT	10 ECTS	Optional
Art History Option 5	HT	10 ECTS	Optional
Art History Option 6	HT	5 ECTS	Optional
S2/OM/TE	MT/HT	10 ECTS	Various options

+

Senior Sophister			
Special Subject 1a	MT	10 ECTS	Optional (tethered to 1b

Special Subject 1b	HT	10 ECTS	Optional (tethered to 1a
Special Subject 2a	HT	10 ECTS	Optional (tethered to 2b
Special Subject 2b	HT	10 ECTS	Optional (tethered to 2a
Dissertation (capstone)	MT&HT	20 ECTS	Mandatory

Exiting with a Single Honors degree in the History of Art and Architecture

OR

Junior Sophister			
Art History Option 1	MT	10 ECTS	Optional
Art History Option 2	MT	5 ECTS	Optional
Art History Option 3	HT	10 ECTS	Optional
Art History Option 4	HT	5 ECTS	Optional
S2		30 ECTS	

+

Senior Sophister			
Special Subject 1a	MT	10 ECTS	Optional (tethered to 1
Special Subject 1b	HT	10 ECTS	Optional (tethered to 1
Special Subject 2a	HT	10 ECTS	Optional (tethered to 2
Special Subject 2b	HT	10 ECTS	Optional (tethered to 2
Dissertation (capstone)	MT&HT	20 ECTS	Mandatory

Exiting with a major in History of Art with minor in a second subject degree

OR

Junior Sophister			
Art History Option 1	MT	10 ECTS	Optional
Art History Option 2	MT	10 ECTS	Optional
Art History Option 3	HT	10 ECTS	Optional
Art History Option 4	HT	10 ECTS	Optional
S2	MT&HT	10+10 ECTS	

+

Senior Sophister			
Special Subject 1a	MT	10 ECTS	Optional (tethered to 1
Special Subject 1b	HT	10 ECTS	Optional (tethered to 1
Dissertation (capstone)	MT&HT	20 ECTS	Mandatory
S2	MT&HT	20 ECTS	

Exiting with a major in History of Art with minor in a second subject degree

OR

Junior Sophister			
Art History Option 1	MT	10 ECTS	Optional
Art History Option 2	MT	5 ECTS	Optional
Art History Option 3	HT	10 ECTS	Optional
Art History Option 4	HT	5 ECTS	Optional
S2	MT/HT	30 ECTS	

+

Senior Sophister			
Special Subject 1a	MT	10 ECTS	Optional (tethered to 1
Special Subject 1b	HT	10 ECTS	Optional (tethered to 1
Dissertation (capstone)	MT&HT	20 ECTS	Mandatory
S2	MT&HT	20 ECTS	

Exiting with a Joint Honors degree in History of Art and Architecture and a second subject

Junior Sophister option and Senior Sophister special subject modules cover a broad chronological and geographical range focused on various mediums. As modules reflect the research expertise of staff, they are subject to change according to staff availability. Students will be notified of available modules in the preceding Hilary semester. As an example, a range module includes:

Options (10 and 5 ects(

HAU33029 Arts of Astrology: Science and Belief from t Thirteenth to the Seventeenth Century	MT	10	Optional
HAU33030 Arts of Astrology: Science and Belief from t Thirteenth to the Seventeenth Century	MT	5	Optional
HAU33033 Ireland's Painters: At Home and Abroad, 1750 - 1950	MT	5	Optional
HAU33034 Ireland's Painters: At Home and Abroad, 1750 - 1950	MT	5	Optional
HAU33031 Islamic Art and Architecture of the Mediev Mediterranean	MT	10	Optional
HAU33032 Islamic Art and Architecture of the Mediev Mediterranean	MT	5	Optional

HAU33035 Painting Revolution: 1848 to 1968	HT	10	Optional
HAU33036 Painting Revolution: 1848 to 1968	HT	5	Optional
HAU33023 Art, Piety and the Body in the Late Middle Ages a Early Renaissance	HT	10	Optional
HAU33024 Art, Piety and the Body in the Late Middle Ages a Early Renaissance	HT	5	Optional
HAU33006 Global Postmodern and Contemporary Art	HT	10	Optional
HAU33014 Global Postmodern and Contemporary Art	HT	5	Optional
S2/AM/TE	HT	10	Optional

Special Subjects

NB Please check individual module descriptors for pre- and co-requisites for some of these modules..

Module Title	**Semester**	**ECTS Weighting**
HAU44029/30 The Idea of Painting in Seventeenth Century Europe	MT & HT	10
HAU44033/34 Images between nature and cosmos in the early modern world	MT & HT	10
HAU44015/16 Architecture Beyond the Canon 1 + 2	MT & HT	10
HAU44031/ HAU44032 Art, Gender and the Body in Medieval and Renaissance Italy	MT & HT	10
HAU44035/36 Difficult Heritage: Architecture After Dictatorship	MT & HT	10

HAU44007/HAU44008 Art and Architecture in Late Medieval Ireland 1 and 2	MT & HT	10

4.3 Learning Outcome

Detailed information concerning the content, aims and objectives, required reading, bibliographies, assessment practices and learning outcomes for each module are provided in module handbooks. Updated information is also available on the Departmental website (https://www.tcd.ie/History_of_Art/). Dedicated materials for some modules are also provided in the Blackboard online learning system accessed via mymodule.tcd.ie.

On successful completion of the History of Art and Architecture degree programme students will be able to:

LO1. Explain what history of art is and what art and architectural historians do;

LO2. Order and analyse critically the main events and trends of history of art and architecture;

LO3. Engage firsthand with primary sources, visual and textual material, and assess these as historical evidence;

LO4. Evaluate historical texts and material remains in the light of their historical, cultural, and archaeological contexts and of the most important modern theoretical approaches;

LO5. Appreciate and assess the significance of literary, historical and art historical interconnections;

LO6. Engage in informed, intellectual oral discourse;

LO7. Write clear, accurate and analytical essays;

LO8. Identify major works, subject matters, and stylistic characteristics

LO9. Identify a research topic, collect, and analyse the evidence for it, interpret and apply the relevant modern scholarship on the subject and produce a clearly planned, independently prepared and accurately written thesis.

LO10. Differentiate the range of techniques and methods employed by artists and architects

LO11. Recognise key collections and the principles of collecting and display

4.4 Coursework Requirements

History of Art modules are assessed by a combination of continuous assessments and end of semester examinations. Detailed information concerning the handing in, marking, and return of work for continuous assessment will be provided for each module. See Sections 4.10 and 4.11 for general instructions on written coursework, and always check individual Module Handbooks for special requirements.

Students who fail to hand in an assessment at all will receive a mark of zero. Students who fail the module will be required to sit an in-person three-hour Exam during the Supplemental Assessment period.

Success in each module depends upon steady work throughout the semester.

4.5 Breakdown of Assessments

Please see individual module handbooks for assessment information.

4.6 Assessment Regulations

Assessment and examination regulations and rules for compensation within all Joint Honors programmes are detailed in the College Calendar: https://www.tcd.ie/academic-affairs/academic-regulations/

4.7 Attendance Requirements

Attendance at all lectures, classes, and seminars is mandatory for students of all years. In cases of absence, students should furnish an explanation and/or medical certificate to the lecturer concerned.

4.8 Absence or Non-submission of Work

Students who are absent from a slide test with no explanation, will receive a mark of zero.

Students who are unable to submit an essay/complete an assessment, on medical grounds (supported by a medical certificate), or serious *ad mis* reasons, and request an extension, through the Head of Department, Dr Ben Thomas (hoahead@tcd.ie) or the Junior Fresh Coordinator, Dr Vanessa Portugal vanessa.portugal@tcd.ie and will be granted an extension to no later than Friday than Friday 18 December 2026 and Friday 16 April 2027. No extensions will be granted after these dates. If the essay / assessment has not been submitted by this date, the student will either be either given a mark of zero, or if further representation is received from the student's tutor, they may request permission from the Head of Department to defer to the supplemental session on medical/*ad mis* grounds.

Students who fail to hand in an essay with no explanation will receive a mark of zero and will be required to sit the supplemental in-person exam worth 100%.

Students who submit coursework late with no explanation

Late submissions will be accepted up to a period of 5 working days after the deadline and will be deducted 15% of their mark. Any submission after those five days will receive a mark of 0.

4.9 Use of Laptop Computers, recording and other electronic devices

The recording of lectures and seminars is strictly forbidden except in the case of students who have gained permission from the Disability Service. The purpose of small-group in person teaching is to facilitate interactive learning and discussion, both amongst students and between students and lecturers. Experience has shown that the use of laptops and/or tablets is not conducive to

interaction, and the use of these devices will therefore not be permitted in seminars, final-year special subject classes or any other small-group context. Any exceptional circumstances which may warrant the use of a computer or recording device should be discussed with the lecturer concerned or the Head of Department. Laptops/tablets may be used in lectures, but only for the purpose of note-taking, not for e-mail, social media etc.

The use of mobile phones is not allowed in any lecture or class. Please switch them off or put on silent mode and leave them in your bag.

4.10 Presentation of Work

Guidelines concerning the preparation and presentation of written work, dates for all tests and deadlines for the submission of all written work will be provided for each module. Information on individual modules will be given at the start of the academic year. Please note the following regulations:

(i) All written and oral assignments (assignments, essays, projects, etc.), whether assessed or not, are ***mandatory***.
(ii) Word-count must be included in all written assignments, including the thesis.
(iii) All written work must be submitted by the specified deadlines
(iv) An **electronic copy** must be submitted by the deadline through **Turnitin on Blackboard**.

IMPORTANT: It is your responsibility to make a note of **all deadlines** at the start of the semester and plan your work accordingly. Extensions will **NOT** be granted for essays or other written work on the basis of poor time management.

In the case of personal or family crisis or illness you should provide the Head of Department with supporting evidence (e.g., a medical certificate). Contact your College Tutor if you need further help and advice in these situations.

4.11 Written Assessments

Reflective journals Reflective practice is, in simple terms, critically reflecting on your experiences, what you learned and what you would do differently next time. Writing a reflective journal encourages you to critically reflect on your learning experiences and helps you to take an active part in your education, rather than just passively absorbing information.

Essays. Essays are extended pieces of writing that present and support a thesis or proposition in response to a specific theme or question. Essays are intended to demonstrate your understanding and reinforce your learning with guidance on reading provided in module handbooks.

Projects: Projects are pieces of clearly and suitably illustrated written work, being the outcome of a semester-long period of independent research, reflection and writing on a topic selected and developed by the student. Projects are intended to encourage students to become independent learners; therefore support, but not formal supervision, will be provided on request.

Dissertations: The Dissertation represents an opportunity to pursue a subject of particular interest. Students must select their own topics and conduct independent research and writing on that topic over the academic year. Students are assigned a supervisor to guide and oversee their work.

Visual analysis exercises (slide tests, photographic exam papers etc): The aim of these exercises is to encourage the development and application of the skills of visual analysis. As such, works of art may be unseen. This means that they may correspond to examples studied in the module but may not themselves have been considered in lectures or seminars. While an element of description, using appropriate vocabulary, is required this should be used only in the context of the overall interpretation of the work, and marks will not be given description or précis alone.

Text analysis (book review etc.) is the process of distilling information and meaning from text. The aim of these exercises is to encourage the development and application of critical reading skills.

Text analyses might include identification of a particular theoretical framework or aspects of the text such as word choice, design elements, location of the text, target audience.

4.12 General Guidelines for Written Submissions

Argument: Topics may be formulated in different ways (straightforward questions; citations for discussion; compare/contrast; etc.), but always suggest a number of research questions. Your essay/project/dissertation must be analytical and argumentative, *not* descriptive. Whether responding to a set essay title or formulating your own project or dissertation topic, consider the title carefully, identify the research question (s) you plan to address, and state your argument clearly at the outset: what is your claim? why do you think your claim is valid and useful? what evidence do you propose to use in support of your claim?

Structure: All written work should include (a) an introduction in which you lay out the basis for your argument; (b) a substantial discussion in which you build your case through careful analysis of the evidence; (c) conclusions that confirm your initial claim; (d) bibliography.

Supporting evidence: Depending on the subject, your primary evidence may be textual (e.g., documentary records) or visual (e.g. buildings, artworks etc), or both. You must demonstrate ability in selecting the relevant evidence and analyse it appropriately. Quotations from other sources are useful in so far as they illustrate and prove your point. Avoid excessively long quotations and series of quotations with brief connecting sentences or no adequate discussion. You must also demonstrate ability to select and engage with the relevant scholarly literature on your chosen topic. Equally, good quality illustrations should be used to reinforce points made.

Format: Use a readable font (minimum 12 pt). Line spacing should be at least 1.5. Insert page numbers.

Accuracy: Proof-read your work carefully for typos and errors in spelling and punctuation.

References: References: You must reference all your sources – books, journals, online resources, databases, websites –in footnotes, using a consistent and accepted system. The Department of History of Art and Architecture uses the Chicago Manual of Style. You must acknowledge every source you have used: cite the relevant page(s) of scholarly works at appropriate points in your essay and include them, with full details, in your bibliography. Link to citation styles: https://libguides.tcd.ie/plagiarism/citation-styles

Presentation

It is important that students understand that marks are not awarded simply on the basis of the accuracy of the factual information that is reproduced. At College level, analysis and interpretation are the essential components of a satisfactory essay, assignment, or examination answer. Precision of expression and coherent layout contribute to the candidate's success in communicating his or her knowledge and opinions. ***Marks are therefore deducted,*** and grades reduced, in theses, term assignments and examinations, for poor expression and sloppy presentation, and particularly for incorrect grammar, syntax, spelling and punctuation.

For some useful links to online academic supports see: https://www.tcd.ie/disability/services/academic-support.php

4.13 Marking Scale

The overall performance of a candidate will be considered when awarding a mark for the year's work. The criteria will be modified by the different expectations appropriate to the various years of the course. Overall evidence that the student is fit and equipped to proceed to the next year of the course (or in the case of Moderatorship that the student will be a credible graduate of the College) is the defining criterion for the award of a passing grade. Work that is poorly presented

or inadequately referenced is unlikely to be awarded a II.1 or I mark, unless there is outstanding quality.

4.14 Marking Scheme

The marking scheme for College examinations is as follows:

- First class: 70%+
- Upper Second class: 60-69%
- Lower Second class: 50-59%
- Third class: 40-49%
- Pass mark: 40%
- Failure (F1 category): 30-39%
- Failure (F2 category): 0-29%

The following are general guidelines. Decisions will be based on the presence of some or all of the following qualities in a candidate's response:

I 70-100%

- Excellent focus on question
- Excellent knowledge based on independent reading
- Exemplary structure & organisation
- Excellent analysis and argument
- Critical use of relevant primary and secondary material
- Independence of mind/imagination
- Consistent performance
- Excellent written style
- Skilful use of supporting references and bibliography correctly used and formatted
- Consistently accurate presentation

II.1 60-69%

- Very good focus on question
- Aware of full implications of question
- Very good structure and presentation
- Very good analytical ability
- Thorough knowledge of subject/text
- Competent use of primary and secondary sources
- Very good written style
- Appropriate use of supporting references and bibliography
- Accurate presentation

II.2 50-59%

- Adequate focus on question
- Aware of implications of question
- Good knowledge of subject/text
- Good structure and presentation
- Evidence of some relevant secondary reading
- Inclusion of some relevant primary material
- Limited analysis
- Written style could be improved
- Limited/inaccurate use of supporting references and bibliography
- Evidence of careless presentation

III 40-49%

- Basic understanding of the question
- Modest level of engagement with question
- Evidence of some relevant knowledge
- Lack of analysis
- Poor relevant secondary reading

- Poor use of relevant primary material
- Lacking in style and clarity
- Inadequate use of supporting references and bibliography
- Careless/inaccurate presentation

F1 30-39%

A student may fail because of:

- Serious misunderstanding of question
- Failure to answer the question
- Minimal knowledge of subject/text
- Lack of structured argument
- Lack of relevant secondary reading
- Little/no use of relevant primary material
- Incoherence
- Lack of supporting references and bibliography
- Careless/inaccurate presentation

- F2 29% and below

Written work in the F2 range will reveal some or all of the weaknesses noted under F1, but to a greater, perhaps extreme, extent.

4.15 Communication of Marks

Marks for written assessments are published on Turnitin. Examination grades are published on mytcd.ie. Results will NOT be communicated by telephone or by e-mail. A more detailed breakdown of marks can be requested from the History of Art and Architecture Office. Students are encouraged to avail of feedback meetings with academic staff for continuous assessment work. Access to examination scripts, following the publication of results, may be obtained by emailing the Head of Department.

4.16 Libraries

All students must attend one of the tours of the Library organised by Library staff in order to acquaint themselves with the workings of this vital resource. Most of the open-shelf books relating to the History of Art and Architecture are kept on the second floor in the Ussher Library, most of the relevant journals are housed in the basement of the Ussher Library. Students should be aware that many important books are kept in the stacks, and have to be ordered at the counter in the Library. Copies of books and articles for which there is heavy demand are kept on Counter Reserve and may only be borrowed for short periods. The Library includes also important electronic resources, accessible at http://www.tcd.ie/Library/collections/databases.php. The most useful collections are the Art Index, International Bibliography of Art, PADDI (Planning, Architecture and Design database for Ireland) (for bibliographical searches), Arts:Search, JStor and project Muse (for scholarly journals) Oxford Art Online (for reference works), Index of Medieval Art (for images).

The Department of History of Art and Architecture has its own collection of books and journals in the Departmental Reading room (room 5083) and relating to Irish art in the Provost's House Stables reading room. Students in the Department of History of Art and Architecture are welcome to study in these areas.

4.17 Trinity Inclusive Curriculum Project (Trinity-INC)

Trinity-INC is based in the Equality, Diversity and Inclusion Office and works to embed the principles of diversity, equality, and inclusion across all curricula in Trinity so all students, regardless of their personal circumstances, learning backgrounds, abilities or strategies, have equitable opportunity to achieve their learning goals. We do this by working across the College with staff and students. Our https://www.tcd.ie/tcpid/business-partners/graduate-internships.php students from underrepresented backgrounds to provide input on their experiences of inclusion and exclusion within the teaching and learning environment, co-

facilitate training sessions or embark on a project to help make the experience for students in your course or School more inclusive.

Visit the Trinity-INC website or contact trinityinc@tcd.ie to learn more about what we do and how you could get involved.

Extra resources for students:

Equality, Diversity, and Inclusion Training: https://www.tcd.ie/equality/training/student-training/

4.18 Student Representation

Students have an opportunity to express their concerns through the Staff-Student Liaison Committee. This Committee consists of two staff members and student representatives from each year. The committee normally meets once in each term. Representatives are students in good standing and with a commitment to speak on behalf of their respective cohorts.

4.19 Travel

All students in the Department of History of Art and Architecture are encouraged to travel and experience art and architecture at first hand. The Department administers two travel funds to assist with study visits abroad. See section 13 above.

4.20 Junior and Senior Sophister Students

What do you want to do? How will you get there? We are here to support you in answering these and other questions about your career. All students are welcome- whatever your grades, ambitions, abilities or work experience levels we are here for you.

Get work experience: Apply for work experience and internships to get an insight into different sectors. Personalise your MyCareer profile to receive email alerts tailored to your preferences.

Trinity Employability Bursary: Apply for the bursary, in place to support students finding it financially difficult to take up a career-related opportunity e.g. internship, job shadowing. The work experience you undertake must help you to develop your employability skills and prepare you for your future career.

- Mentoring & Connecting: Message or meet with a Trinity graduate through Careers Mentoring.
- Employability Awards: Apply for an award of interest to you. The awards combine industry-led training in highly transferable soft and technical skills with a university-led workshop to help you reflect on and articulate your learning.
- Attend Employer Fairs: Book onto a fair to meet with employers. Fairs take place in Michaelmas Term.
- Polish your CV: Book onto a CV/LinkedIn Clinic for a 15mins consultation through MyCareer.
- Find a Job: Personalise your MyCareer profile to receive email alerts tailored to your interests.
- Practice Interviews: Book a practice interview with a careers consultant or self-serve 24/7 using video interviews on Shortlist.me.
- Further study: Research your options using the Careers Service website and book an appointment with your careers consultant through MyCareer to decide on your best course of action.

Need to chat about your future? Book an appointment with your careers consultant, Orlaith Tunney on MyCareer. No career query or concern too small!

More information on the above and lots more at Trinity Careers Service website www.tcd.ie/careers

MyCareer

An online service that you can use to:

- Apply for opportunities which match your preferences - vacancies including research options
- Search opportunities
- View and book onto employer and Careers Service events
- Submit your career queries to the Careers Service team
- Book an appointment with your careers consultant
- Simply login to MyCareer using your Trinity username and password and personalise your profile