

**CLU11200 Greek and Roman Mythology and Religion
(JF)**

Module Code	CL11200
Module Name	Greek and Roman Mythology and Religion
ECTS Weighting	10 ECTS
Semester taught	All year
Module Coordinators	Dr Suzanne O'Neill
<u>Module Learning Outcomes</u> with reference to the <u>Graduate Attributes</u> and how they are developed in discipline	On successful completion of this module, students should be able to: LO1. Identify the main characteristics and themes of classical myths. LO2. Discuss the major theories of myth in relation to the classical material. LO3. Show awareness of the primary sources for the study of myth and religion. LO4. Evaluate the sources critically and understand what kinds of questions and interpretations the evidence can support LO5. Outline the central beliefs and practices of the Greeks and Romans in their historical and cultural context. LO6. Evaluate mythic ideas and religions on their own terms.
Module Content	What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This module is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The module considers the nature of Greek and Roman religion in its social context, such as key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife, and the role of mystery religions.
Teaching and Learning Methods	This module is taught through a mixture of lectures and small group seminars. Attendance at all classes is compulsory.

Assessment Details	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Semester 1. Portfolio of short responses to 3 seminars (850-900 words each)	1-6	50%	2 weeks after seminar
		Semester 2. Portfolio of short responses to 2 seminars (650-700 words each)	1-6	20%	2 weeks after seminar
	4.	Essay (1500 -2000 words)	1-6	30%	Week 12
Reassessment Requirements	100% coursework (all components reassessed as above). Only failed components are reassessed.				
Contact Hours	Contact hours: 31 (22 lectures + 9 seminars)				
	Independent Study (preparation for course and review of materials): 100				
	Independent Study (preparation for assessment, incl. completion of assessment): 119				
Recommended Reading List	Mark P.O. Morford, Robert J. Lenardon, Michael Sham, 2013. <i>Classical Mythology</i>, Oxford. Louise Bruit Zaidman & Pauline Schmitt Pantel, 1992. <i>Religion in the Ancient Greek City</i>. Cambridge. A full bibliography will be given in the module handbook.				
Module Pre-requisite	none				
Module Co-requisite	none				
Module Website	https://www.tcd.ie/classics/undergraduate/myth.php				
Are other Schools/Departments involved in the delivery of this module?	no				