

CLU33215 Drama and Performance in the Ancient World with Project

Module Code	CLU33215
Module Name	Drama and Performance in the Ancient World with Project
ECTS Weighting	10 ECTS
Semester taught	Semester 1
Module Coordinators	Dr Martine Cuypers
<u>Module Learning Outcomes with embedded Graduate Attributes</u>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Critically discuss the content, themes and structure of the studied plays LO2. Analyse extracts from and aspects of the studied plays LO3. Situate the studied plays in their original performance contexts and comment on the relevance of these contexts for their interpretation LO4. Explore the significance of ancient drama for the audiences of selected later restagings, translations and adaptations, from antiquity to the present day LO5. Conduct independent research on a text/topic of their own choice LO6. Orally introduce a topic, text or problem and play an expert role in the relevant group discussion</p>
Module Content	<p>This module introduces the dramatic performance traditions of the ancient Greek world. Focusing on Athens, you will study ancient plays as literary texts and performance scripts and explore elements of poetics, parameters for the staging of drama such as venues (theatres, festivals, games) and the conventions and practicalities of staging, as well as drama's civic and religious contexts, historical development, and value as source of cultural information.</p>
Teaching and Learning Methods	<p>This module is taught through weekly lectures, small-group seminars and additional project guidance meetings, supported by online learning (Blackboard). Attendance and preparation are compulsory.</p>

Assessment Details	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Sources test	1, 2	30%	W12
	2.	Oral presentation	1–6	20%	W4-11
	2.	Project	1–5	50%	W13
Reassessment Requirements	Same as original assessment (100% coursework). Only failed components are reassessed.				
Contact Hours and Indicative Student Workload	Contact hours: 21 (11 lectures, 5 seminars, 5 project meetings)				
	Independent Study (preparation for course and review of materials): 63				
	Independent Study (preparation for assessment, incl. completion of assessment): 166				
Recommended Reading List	<p>Bushnell, R. (ed.), <i>A Companion to Tragedy</i> (Blackwell 2005). Easterling, P. E. (ed.) <i>The Cambridge Companion to Greek Tragedy</i> (2006) Goldhill, S. <i>How to Stage Greek Tragedy Today</i> (2007) Gregory, J. (ed.), <i>A Companion to Greek Tragedy</i> (2005) McDonald, M. and J.M. Walton (eds.), <i>The Cambridge Companion to Greek and Roman Theatre</i> (2007) Roisman, Hanna M. (ed.). <i>The Encyclopedia of Greek tragedy</i> (2013) Scodel, R., <i>An Introduction to Greek Tragedy</i> (2010). Storey, I. and Allan, A., <i>A Guide to Ancient Greek Drama</i> (2014) Walton, J.M. <i>Found in Translation: Greek Drama in English</i> (2006)</p>				
Module Pre-requisite	N/A				
Module Co-requisite	N/A				
Module Website	https://www.tcd.ie/classics/undergraduate/drama-performance.php				
Are other Schools/Departments involved in the delivery of this module? If yes, please provide details.	N/A				