

**CLU33310 Greek Independent Project A
(JS)**

Module Code	CLU33310													
Module Name	Greek Independent Project A													
ECTS Weighting	5 ECTS													
Semester taught	Semester 2													
Module Coordinator/s	Dr Ashley Clements													
<u>Module Learning Outcomes with embedded Graduate Attributes</u>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Translate and critically analyse ancient Greek texts with attention to grammar, philology, linguistic, stylistic-analysis, literary criticism and critical thought.</p> <p>LO2. Critique key concepts in the texts with reference to literary history and the history of ideas.</p> <p>LO3. Recognise and analyse the vocabulary, grammar, and style of original Greek texts.</p> <p>LO4. Formulate a well-researched argument in oral presentations and in writing.</p> <p>LO5. Work effectively in small groups.</p> <p>LO6. Manage and time-manage an original project to its successful completion.</p>													
Module Content	<p>This module will develop your skills as a critical reader of Greek texts, with guidance from your instructor (five contact hours in alternate weeks). You will study text(s) not covered in the taught modules, and in 2026-27, Plato's <i>Apology</i>. We will discuss the intellectual context, central preoccupations, interpretative problems of this text as we explore how Plato goes about constructing a manifesto for his own philosophy using the figure of his mentor Socrates. This module is intended for Greek A students (Leaving Certificate Greek or equivalent at entry).</p>													
Teaching and Learning Methods	<p>In this module you will develop an original project based on the prescribed Greek text, which you will read and analyse both independently and in a team. You will receive guidance from the lecturer in the course of five contact hours in alternate weeks, as follows:</p> <ol style="list-style-type: none"> 1) The lecturer will introduce the text, its themes and contexts, and indicate possible research avenues for your project; 2) The lecturer will help you set up your project and assign tasks to the team; 3-4) You will report on progress and problems 5) You will give an oral presentation of your team's project. 													
Assessment Details	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 25%;">Assessment Component</th> <th style="width: 30%;">Assessment Description</th> <th style="width: 15%;">LO Addressed</th> <th style="width: 15%;">% of total</th> <th style="width: 15%;">Week due</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>				Assessment Component	Assessment Description	LO Addressed	% of total	Week due					
Assessment Component	Assessment Description	LO Addressed	% of total	Week due										

1.	Presentation in Class, 10 Mins.	1-4	30%	W10
2.	Individual Essay Assignment 2500- 3000 words	4-5	70%	W12

Reassessment Requirements

100% written assignment (or subject to COVID guidelines)

Contact Hours and Indicative Student Workload

Contact hours: 5 (project organisation and guidance)
Independent Study (preparation for course and review of materials): 60
Independent Study (preparation for assessment, incl. completion of assessment): 60

Recommended Reading List

TEXT: Loeb Classical Texts (available online via the Library's webpage).

COMMENTARY:

Burnet, J. (1924) *Plato's Euthyphro, Apology of Socrates, and Crito*. Oxford.

Helm, J. J. (1999) *Plato: Apology; text, grammatical commentary, vocabulary*. Wauconda, Illinois.

BIBLIOGRAPHY:

Ahbel-Rappe, S. and R. Kamtkar (eds.) (2006) *A Companion to Socrates*. Oxford. **(ebook in library)**

Allen, D. (2010) *Why Plato Wrote*. Malden, MA. **(ebook in library)**

Benson, H. (ed.) (2006) *A Companion to Plato*. Oxford. **(in BB)**

Blondell, R. (2002) *The Play of Character in Plato's Dialogues*. Cambridge. **(ebook in library)**

Brickhouse, T. C. and N. D. Smith (1994) *Plato's Socrates*. Oxford. **(ebook in library)**

Bussanich, J. and N. D. Smith (2013) *The Bloomsbury Companion to Socrates*. London. **(ebook in library)**

Boys-Stones, G., El Murr, D. and C. Gill (eds.) (2013) *The Platonic Art of Philosophy*. Cambridge. **(ebook in library)**

Charalabopoulos, N. (2012) *Platonic Drama and its Ancient Reception*. Cambridge.

Danzig, G. (2010) *Apologizing for Socrates: How Plato and Xenophon Created our Socrates*. Lanham, MD.

Leibowitz, D. (2010) *The Ironic Defense of Socrates: Plato's Apology*. Cambridge.

Morrison, D. (2011) *The Cambridge Companion to Socrates*. Cambridge.

Moore, C. (2015) *Socrates and Self-Knowledge*. Cambridge.

Rowe, C. J. (2007) *Plato and the Art of Philosophical Writing*. Cambridge. **(ebook in library)**

Vlastos, G. (1991) *Socrates: Ironist and Moral Philosopher*. Cambridge.

Greek – English Dictionary. Liddell-Scott-Jones, *A Greek English Lexicon*, is available in the library and online at

<http://www.perseus.tufts.edu/hopper/resolveform?redirect=true>. Smaller, more convenient versions of the same are Liddell-Scott-Jones, *An Intermediate Greek English Dictionary* and, by the same, editors, *A Beginners' Greek-English Dictionary*.

English Greek Dictionary. S. C. Woodhose, *English-Greek Dictionary*, available in paper form in the Berkeley Library and online at

<https://www.lib.uchicago.edu/efts/woodhouse/>

Oxford Grammar of Classical Greek. J. Morewood (Oxford: 2003). Paper only.

<https://global.oup.com/ushe/product/oxford-grammar-of-classical-greek-9780195218510?cc=gb&lang=en&>

A Greek Grammar for Colleges. H. W. Smythe, online at Perseus (more advanced. Also in paper):

<http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.04.0007>

Cambridge Grammar of Classical Greek. E. van Emde Boas, A. Rijksbaron, L. Huuitnik, M. de Bakker (Cambridge: 2019). Paper only. NB: This is an advanced grammar.

App based dictionaries, including Greek – English, English – Greek (as well as Latin – English) can be found at the University of Chicago's **Logeion** site:

<http://logeion.uchicago.edu/lexidium> and can be used online or downloaded onto IOS and Android devices through the Apple App Store and Android Applications apps.

Greek Word Study Tool. An online study aid that instantly analyses the form and meaning of Greek words. <http://www.perseus.tufts.edu/hopper/morph> .

Greek Texts with Hyperlinked Translations and Grammatical Analysis. Can be found in the **Attikos** website <https://attikos.org/> and downloaded to an IOS from the website or from the App Store.

Bilingual Greek – English Texts. The texts of Almost all other major Ancient Greek authors are available in paper copies and online through the Trinity Library (requires Off Campus Authentication). Loeb online <https://www.loebclassics.com/>

Module Pre-requisite	N/A
Module Co-requisite	N/A
Module Website	https://www.tcd.ie/classics/undergraduate/greek-project-A.php
Are other Schools/Departments involved in the delivery of this module?	N/A