

## CLU44562

<b>Module Code</b>	CLU44562				
<b>Module Name</b>	Classics. In Theory. (Science, Philosophy, Method)				
<b>ECTS Weighting</b>	10 ECTS				
<b>Semester taught</b>	Semester 2				
<b>Module Coordinators</b>	Ahuvia Kahane				
<b><a href="#">Module Learning Outcomes with embedded Graduate Attributes</a></b>	<p>LO1. Develop an understanding of key philosophical, scientific and methodological approaches to the study of ancient Greece and Rome.</p> <p>LO2. Explore, through close reading, seminal critical texts and the work of pivotal scholars and critics and their philosophical, scientific and methodological outlook, as applied to antiquity.</p> <p>LO3. Develop systematic insights into selected ancient text using the approaches studied.</p> <p>LO4. Develop the capacity to capture the core arguments of key texts and present them orally and in writing in coherent, confident and methodical ways which can then be used within further student work.</p> <p>LO5. Acquire/improve/perfect key technical academic presentation and writing skills, including referencing and support for arguments, the research and independent critical use of sources including citations and the use of multiple sources, bibliographical research and the organization of bibliographies, the structuring of arguments, the setting out of arguments in paragraphed section, the use of concise, clear and informative academic prose, and more.</p> <p>LO6. The development of the ability to work effectively in groups.</p>				
<b>Module Content</b>	<p>Classics is a discipline in transformation. It's an evolving science, a philosophy, a method. It's a way of shaping our presents and our futures through new readings of the ancient Greek and Roman worlds. It's a way of 'making the past for today and for tomorrow'.</p> <p>How, then, do we read, reimagine and make our classical worlds? Looking to philosophy, to the philosophy of history and the history of ideas, to critical thought, to the philosophy of science and to fundamentals in method, 'Classic. In Theory' explores the identities and prospects of a discipline in change.</p> <p>In this module we will read some epoch-making critiques of Greek and Roman sources such as Homer, Sophocles, Herodotus and Thucydides, Plato and Aristotle, Virgil and Lucan, Livy and Tacitus, Cicero, Lucretius and more. We will discuss inspiring and inspired readings of classical materials by some key modern thinkers (if you have a favourite – please speak out in class! If you don't know, please ask!) from Adorno to Zizek, Barad and Butler to Badiou, Derrida, De Landa and Deleuze, Hegel, Husserl and Heidegger, Latour, Lacan, Ranciere, Schmitt and more (...not all at once...). The module's texts are demanding but insightful and rewarding. We will read them as a group, with close discussions, guidance and support.</p>				
<b>Teaching and Learning Methods</b>	11 2-hour seminars.				
<b>Assessment Details</b>	Assessment Component	Assessment Description	LO Addressed	% of total	Week due

	1.	Selected oral presentations in class.	1-5	20%	Weeks 5-10 as per schedule TBD
	2.	Independent, scholarly write up base on and extending oral presentation material (requires substantial further, independent work, including source research, argument, analysis, references, etc.)	1-6	30%	Week 10
	3.	Online, timed (5hrs) written examination.	1-6	50%	Assessment period
<b>Reassessment Requirements</b>	Same as original assessment (50% coursework, 50% exam). Only failed components are reassessed.				
<b>Contact Hours and Indicative Student Workload</b>	Contact hours: 22				
	Independent Study (preparation for course and review of materials): 128				
	Independent Study (preparation for assessment, incl. completion of assessment): 100				
<b>Recommended Reading List</b>	<p>NB: Further essential bibliography TBD. Subject to change.</p> <p>Badiou, A. 2011. <i>Being and Event</i>, London.</p> <p>Bianchi, E., S. Brill and B. Holmes, eds. 2019. <i>Antiquities Beyond Humanism</i>, Classics in Theory, Oxford.</p> <p>Chesi, G. M. and F. Spiegel, eds. 2019. <i>Classical Literature and Posthumanism</i>, London.</p> <p>Daston, L., ed. 2000. <i>Biographies of Scientific Objects</i>, Chicago, IL.</p> <p>Heidegger, M. 1962. <i>Being and Time</i>, New York, NY.</p> <p>Kahane, A. 2021. 'Disagreement, Complexity and the Politics of Homer's Verbal Form', in P. Vasunia, ed., <i>The Politics of Literary Form</i>, London: 23-48.</p> <p>Kahane, A. 2024. 'Dialectic at a Standstill: Homer, Image and the Nature of Temporality', in B. Xinyue, ed., <i>Temporalities, Texts, Ideologies: Ancient and Early-Modern Perspectives</i>, London: 17-34.</p> <p>Kahane, A. 2025a. <i>Epic, Novel and the Progress of Antiquity</i>, London.</p> <p>Kahane, A. 2025b. 'The Future of the Past: Pericles, History, and Athenian Democracy', in M. Telo and S. A. Gurd, eds., <i>The Before and the After</i>, <a href="https://punctumbooks.com/">https://punctumbooks.com/</a>.</p> <p>Latour, B. 1993. <i>We Have Never Been Modern</i>, Cambridge, MA.</p> <p>The Postclassicist Collective. 2020. <i>Postclassicisms</i>, Chicago, IL.</p>				